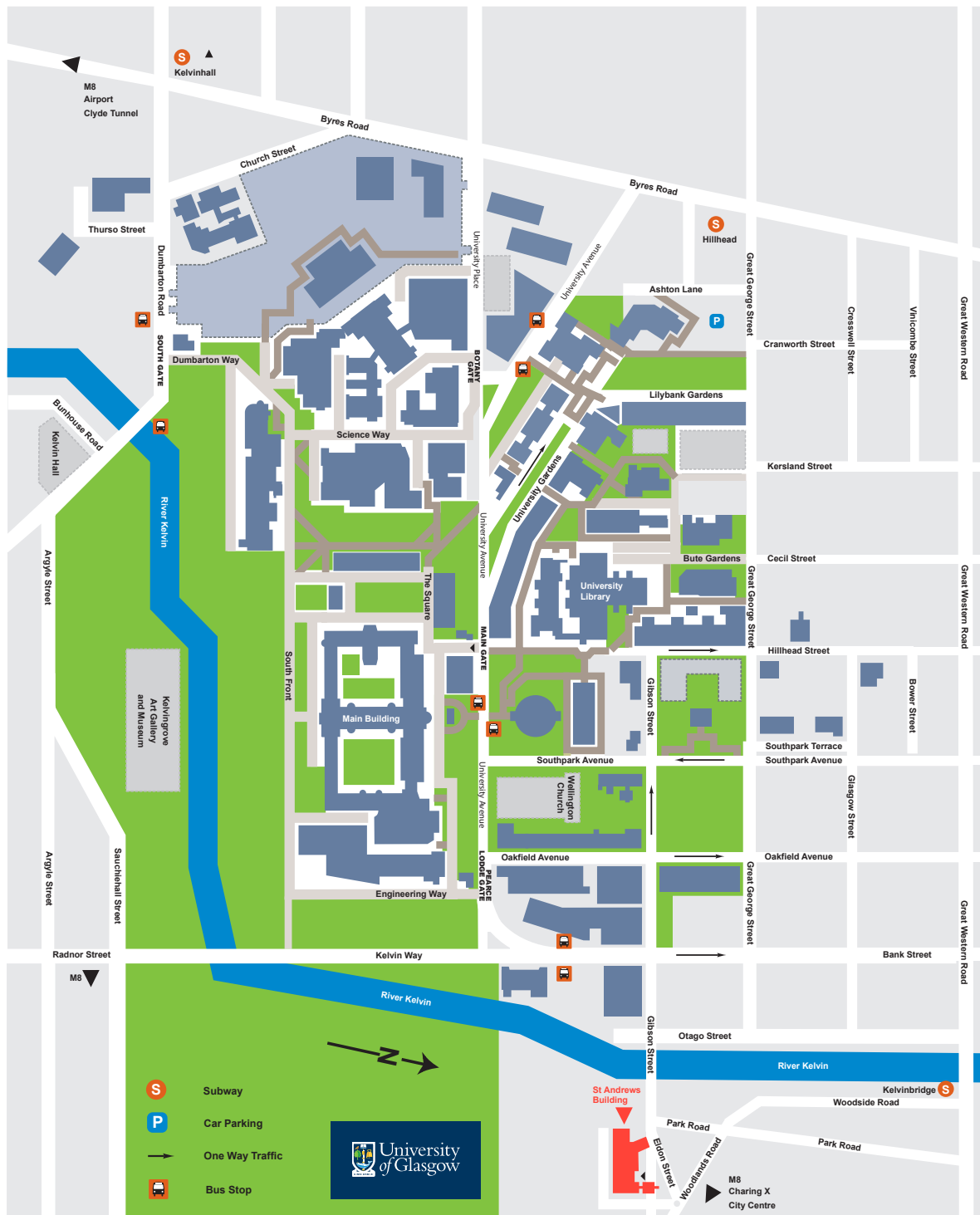


LITERATURE & RELIGION IN SCOTLAND

ASLS ANNUAL CONFERENCE 2016
1-2 JULY, ST ANDREWS BUILDING
UNIVERSITY OF GLASGOW

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Scottish National Gallery of Modern Art



The Conference will be held in the St Andrews Building,
11 Eldon Street, University of Glasgow G3 6NH

FRIDAY 1 JULY 2016

9:00–10:30 a.m. Welcome and First Plenary Lecture

- Michael Brown: 'Ecclesiastical Characteristics and Literary Culture in the Presbyterian Arc'

10:45–12:45 p.m. Session 1A: Confessional Politics in the Seventeenth Century

- Paul Goatman: 'Religious Tolerance and Intolerance in Jacobean Scotland'
- Jamie MacDougall: 'James Steuart and the Restoration Covenants: Political Revolutionaries or Early Modern ISIS?'
- Jamie Kelly: 'Preachers, Enlightenment and Empire: the Rhetoric of Scottish Mission and Improvement at Home and Abroad'
- Jamie Reid Baxter: 'Elizabeth Melville's Poetry and the Covenants: New Documentary Evidence'

..... Session 1B: Forging Identities

- Rahain Rosman: 'Leila Aboulela's *Minaret*'
- Michael Turnbull: 'Indebted to the Catholic Tradition: Hume, Burns and Scott'
- Elizabeth Howard: 'The Spirituality of Macpherson's *Ossian*'
- Jihan Zakarriya: 'God, Politics and the Human in Sue Reid Sexton's *Mavis's Shoe* and Neil Gunn's *The Green Isle of the Great Deep: An Ecocritical Study*'

12:45–1:45 p.m. Lunch

1:45–3:15 p.m. Session 2A: Literary Theory

- Bob Davis: 'Gasites and Scientific Calvinism'
- Lynette Fitch Brash: 'No Love Lost: How Burns Repaid the Kirk in Verse'
- J. Walter McGinty: 'Cadwallader Crabtree, Obadiah Lismahago, Tabitha, and Commodore Hawser Trunnion – Eccentrics as Spokespersons for Tobias Smollett on Religion'

..... Session 2B: The Ties That Bind

- Ian Campbell: 'Lewis Grassie Gibbon and the Church of Scotland'
- Arianna Introna: 'Violet Jacob's Religious Spaces and Communities: Between Oppression and Autonomy'
- Juliet Shields: 'Annie S. Swan, the People's Friend'

3:30–5:00 p.m. Session 3A: The 'Word' and Nineteenth-Century Literature

- John Pazdziora: "'The Sermon Pump": Some Incompetent Preachers in George MacDonald's Fiction'
- Valentina Bold: "'A Spirit of Devotion": Biblical Allusions in James Hogg's *The Brownie of Bodsbeck* (1818)'
- Deryl Davis: 'Literary and Religious Foundations of Robert Pollok's *The Course of Time*'

..... Session 3B: Religious Complexity in the Nineteenth Century

- Barbara Bell and Robert Davidson Committee: 'The Work of Robert Davidson'
- Thomas Richardson: 'Religion in the Fiction of John Gibson Lockhart'
- Caroline McCracken-Flesher: 'The Great Unknowable: Scott, Carlyle, and the Civics of Religion'

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SATURDAY 2 JULY 2016

9:00–10:30 a.m. Session 4A: Re-examining Genres

- Duncan Sneddon: 'Text and Practice: Adomnán's *Vita Sancti Columbae* and the Life of the Columban *Familia*'
- Ruth Oldman: 'The Creation of a Secular Literary Tradition within the "Lament for the Makaris"'
- Andrew Morrison: 'Poetry and the Christian Faith'

..... Session 4B: Religion, Symbol and Typology

- Elizabeth Anderson: 'Ritual and (Inter)Subjectivity in Naomi Mitchison's Fiction'
- Anna Fisk: 'Entanglements and Enchantment: Religion and Contemporary Women's Ecoliterature in Scotland'
- Matthew Wickman: 'Ossian and the Book of Mormon'

..... Session 4C: Literature as Theological Voice

- James McGonigal: 'Edwin Morgan's Last Things: Eschatology and Identity in his Post-millennial Poetry'
- Dominique Delmaire: 'The Spiritual in a Non-theological Context'
- Silvia Mergenthal: "'If Heaven is a' that man can dream": Religion and Scottish Poetry of the First World War'

10:45–12:15 p.m. Session 5A: Literary Afterlife of the Covenants

- Benjamine Toussaint: 'Walter Scott's and John Buchan's portrayals of the Covenants: Bringing "a legend into the searching light of day"?'
- Cally Phillips: 'S. R. Crockett: Beyond *The Stickit Minister*'
- Molly Rorke: 'Dougal Graham's Account of the Rebellion'

..... Session 5B: The Body Sacred

- Michael Kugler: 'A Post-Religious Incarnation in Alan Warner's *Morvern Callar*'
- Sam Martin: 'Ian Rankin's Bloody, Sacramental Imagination'
- Katie Fraser: 'Neil Gunn's *Blood Hunt*'

..... Session 5C: Sir Walter Scott

- Suchitra Choudhury: 'Walter Scott and the Religions of India'
- Evan Gottlieb: 'Spirits of the Elements: Object-Oriented Theology in Scott's *The Monastery*'
- Marie Michlová: 'Sir Walter Scott, His Family, and Religion'

12:15–1:15 p.m. Lunch

1:15–2:45 p.m. Second Plenary Lecture and Closing Comments

- Alasdair MacDonald: 'Searching for True Felicity: Some Masterpieces of Early Scottish Religious Poetry'

2:45–4:00 p.m. ASLS AGM

Booking Form

I would like to book ___ place(s) at the 2016 ASLS Annual Conference at the following rates (*all rates include teas/coffees and lunch*):

ASLS member/Student/Unwaged:

___ 1 July: £30 ___ 2 July: £30 ___ Both days: £50

Full price:

___ 1 July: £40 ___ 2 July: £40 ___ Both days: £70

Due to the number of papers presented, the conference will have parallel sessions. To assist us with programming, please indicate which sessions you are likely to attend (you can change your mind on the day):

1A 1B | 2A 2B | 3A 3B

4A 4B 4C | 5A 5B 5C

Name: _____

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email: _____

I enclose a cheque for £_____ (made payable to ASLS)

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